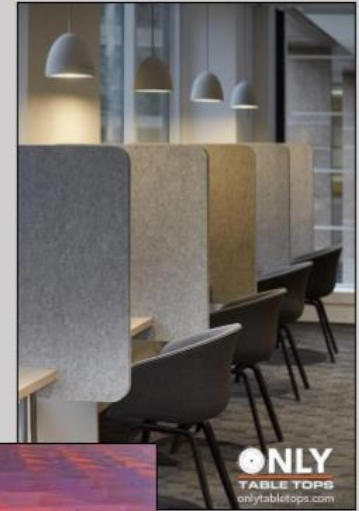
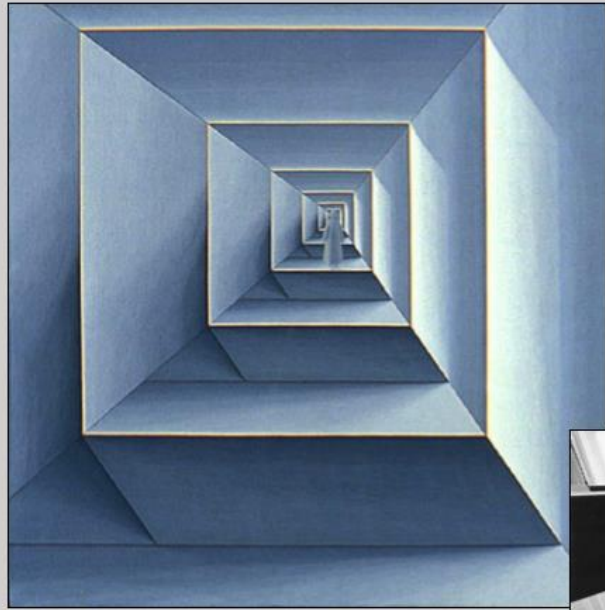


# Gloria

By Branden Jacobs-Jenkins

Scenic Design by Caitie V. Miller

# Initial Conceptual Research



# CUBICLES



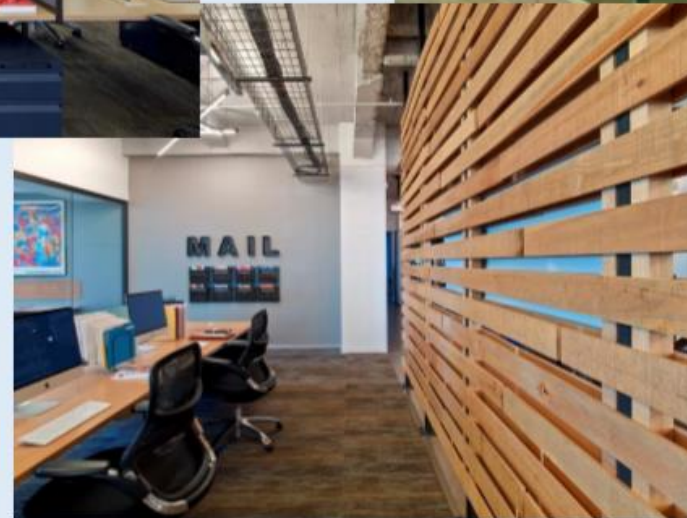


STARBUCKS



# Research Boards

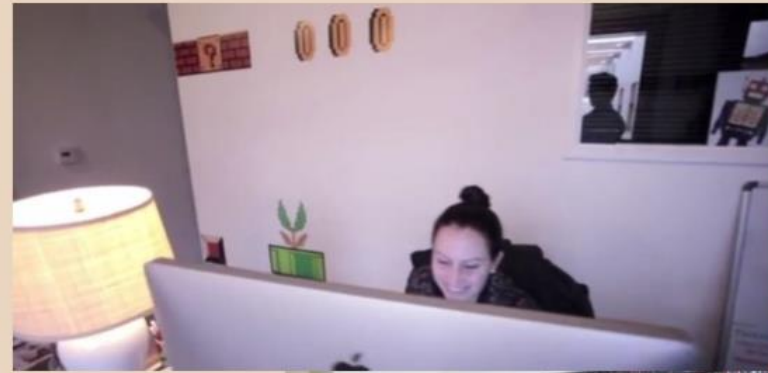
# NYC Magazine



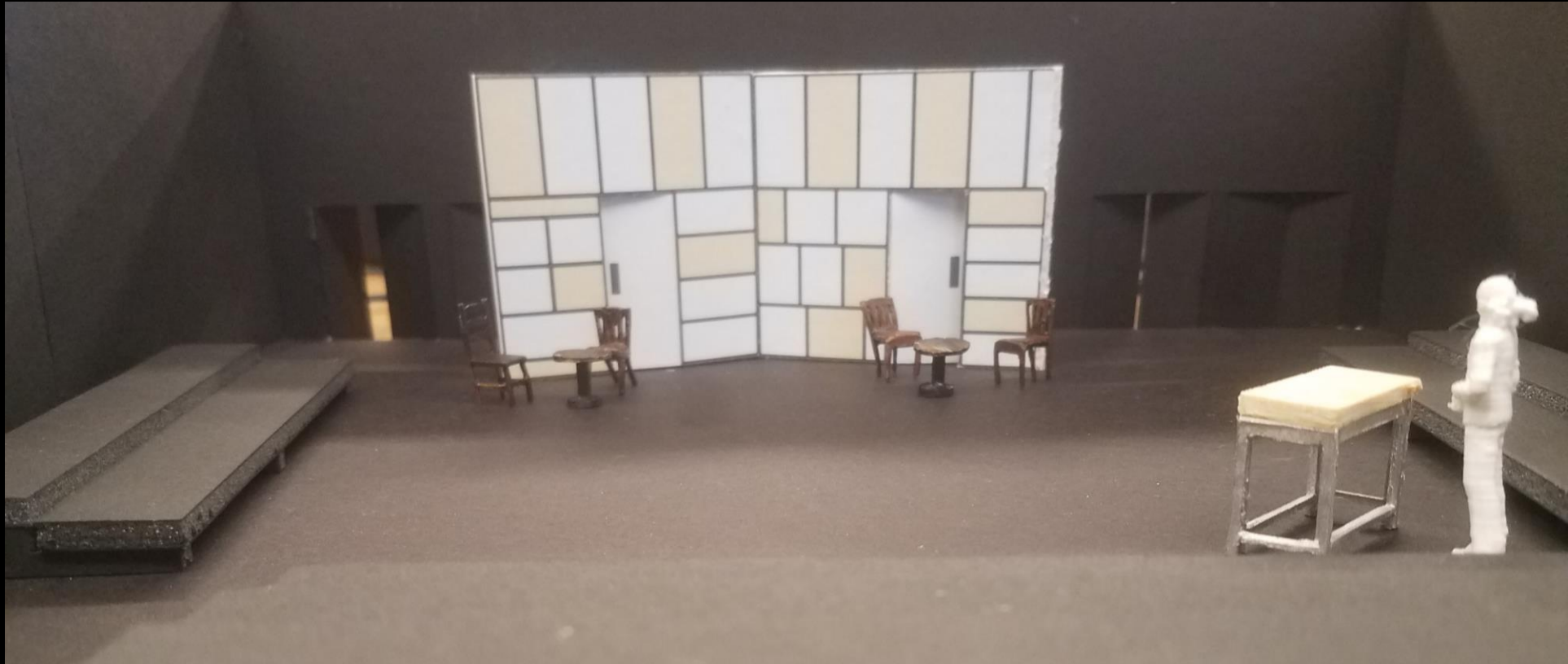
# Starbucks



# LA Film Studio



# Act Two Model



## GLORIA

PLAYWRIGHT  
BRANDEN  
JACOBS-JENKINS

DIRECTOR  
MICHAEL PAGE

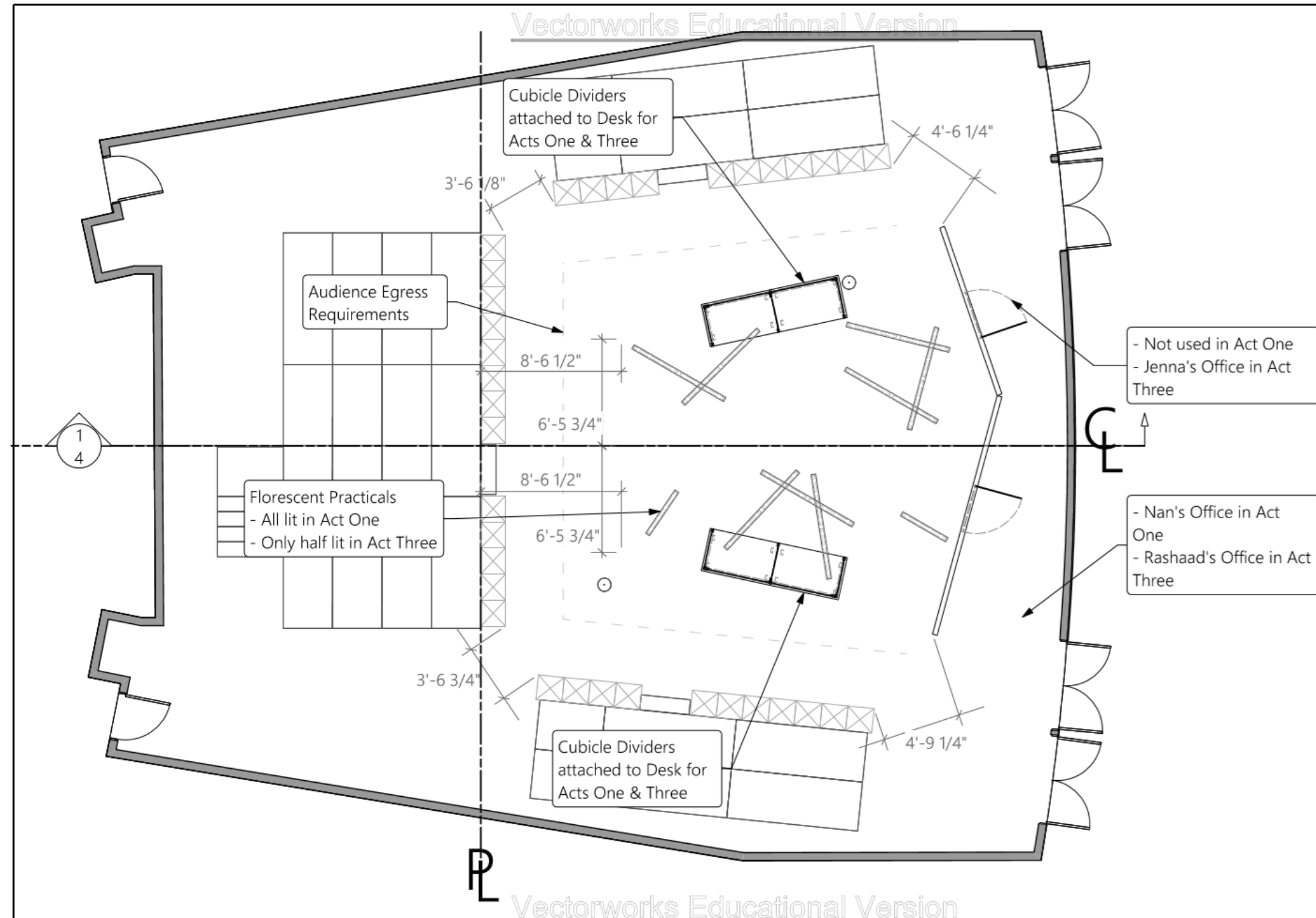
SCENIC DESIGNER  
CAITIE V. MILLER

LIGHTING DESIGNER  
JENNA IVES

COSTUME DESIGNER  
AMY  
GALLACHER

SOUND DESIGNER  
ROBERT  
SALERNO

STAGE MANAGER  
EMILY LAROSA



DWG. TITLE  
ACT ONE &  
THREE GROUND  
PLANS

SCALE  
3/16" = 1' - 0"

DATE  
9/13/19

DWG. NO

## GLORIA

PLAYWRIGHT  
BRANDEN  
JACOBS-JENKINS

DIRECTOR  
MICHAEL PAGE

SCENIC DESIGNER  
CAITIE V. MILLER

LIGHTING DESIGNER  
JENNA IVES

COSTUME DESIGNER  
AMY

GALLACHER

SOUND DESIGNER  
ROBERT

SALERNO

STAGE MANAGER  
EMILY LAROSA

UPDATE  
Position of Round  
Tables, Counter,  
and Practicals  
have been  
changed.

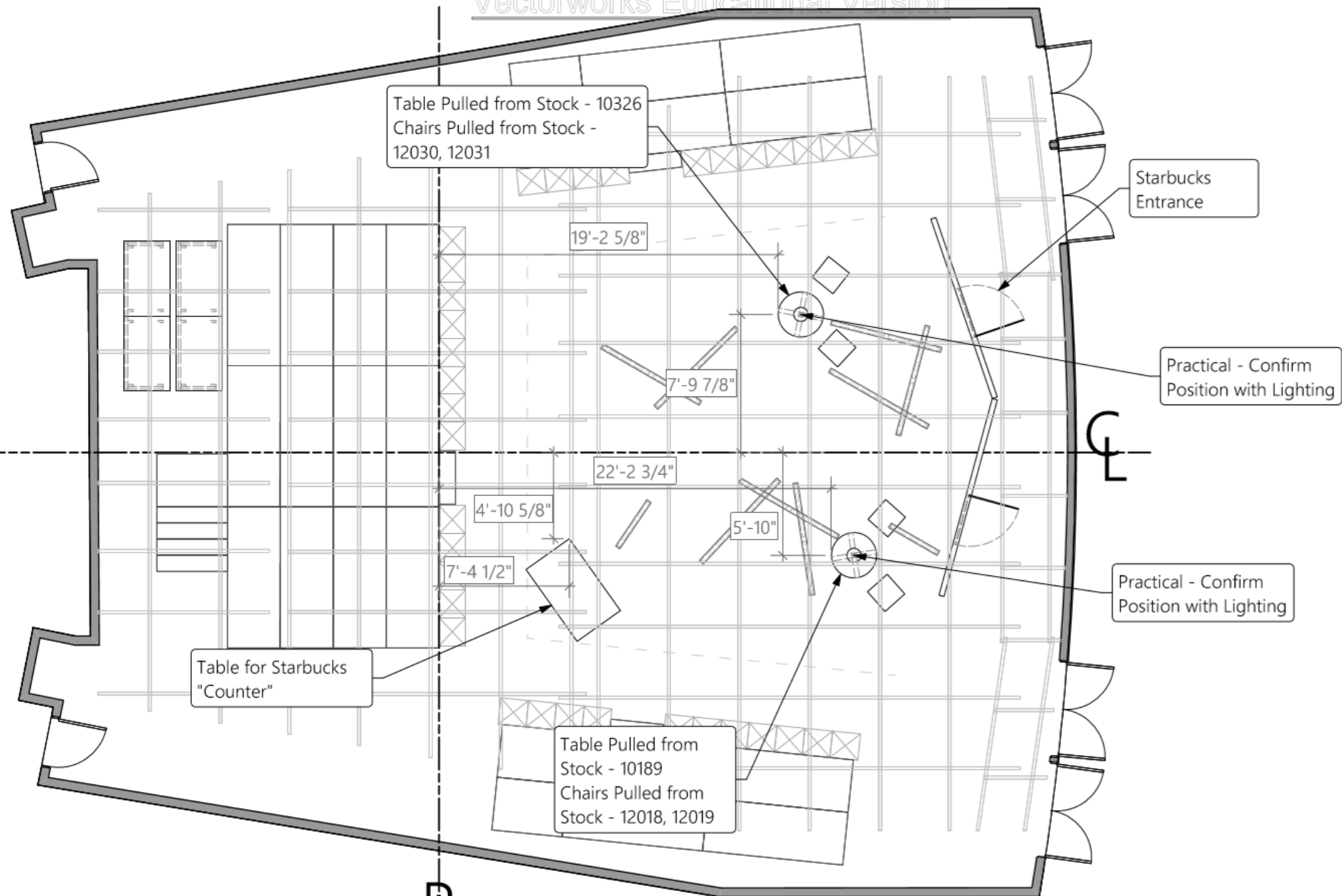
Position of  
Practicals needs  
to be confirmed  
by lighting.

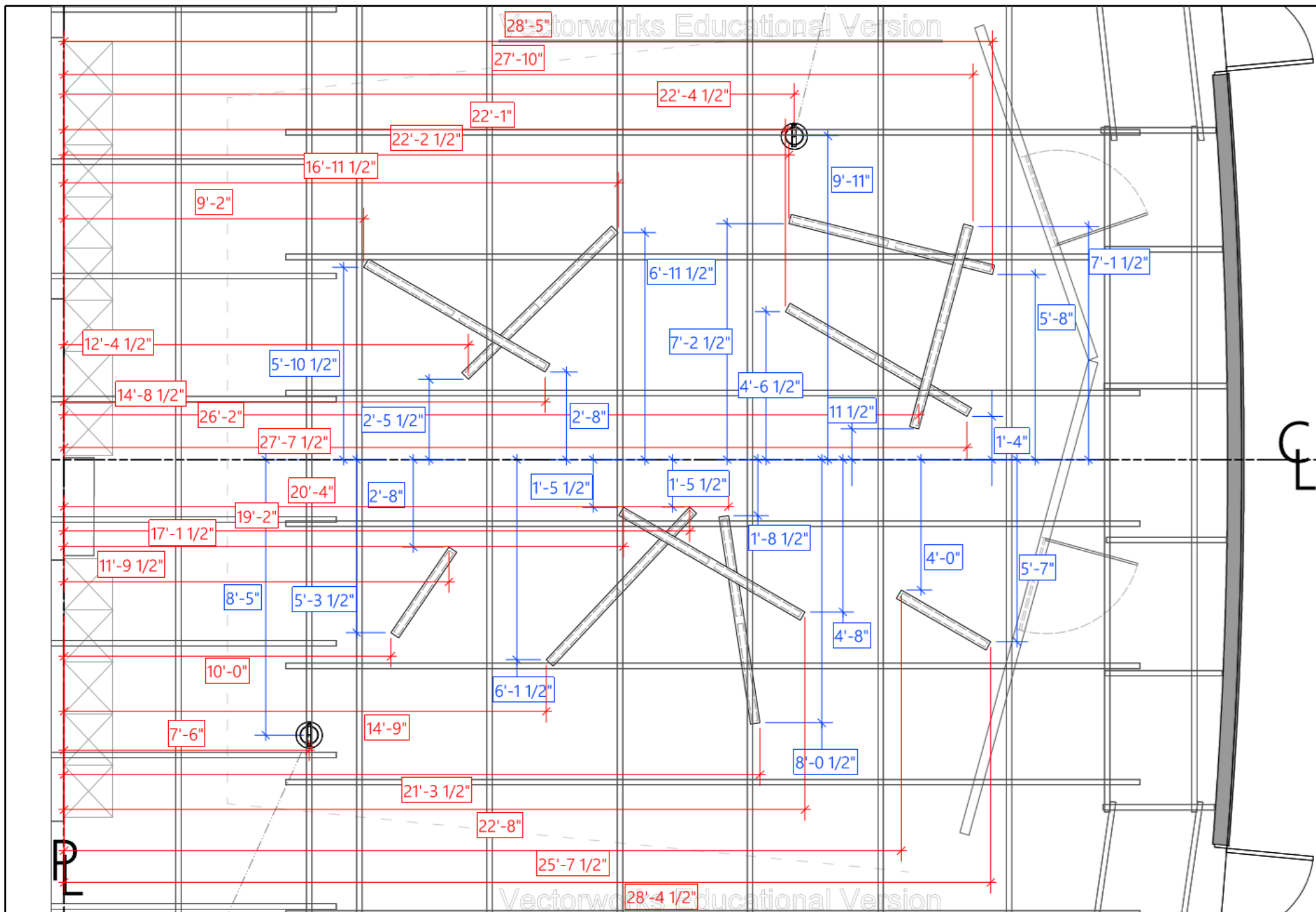
DWG. TITLE  
ACT TWO  
GROUND PLANS

SCALE  
3/16" = 1' - 0"

DATE  
10/8/19

DWG. NO  
1 of 1





# GLORIA

PLAYWRIGHT  
BRANDEN  
JACOBS-JENKINS

DIRECTOR  
MICHAEL PAGE

SCENIC DESIGNER  
CAITIE V. MILLER

LIGHTING DESIGNER  
JENNA IVES

COSTUME DESIGNER  
AMY  
GALLACHER

SOUND DESIGNER  
ROBERT  
SALERNO

STAGE MANAGER  
EMILY LAROSA

NOTES

1. ACT TWO  
PRACTICALS  
LOWERED BY  
PULLEY THAT  
RUNS OFFSTAGE.
2. PULLEYS  
DESIGNATED BY



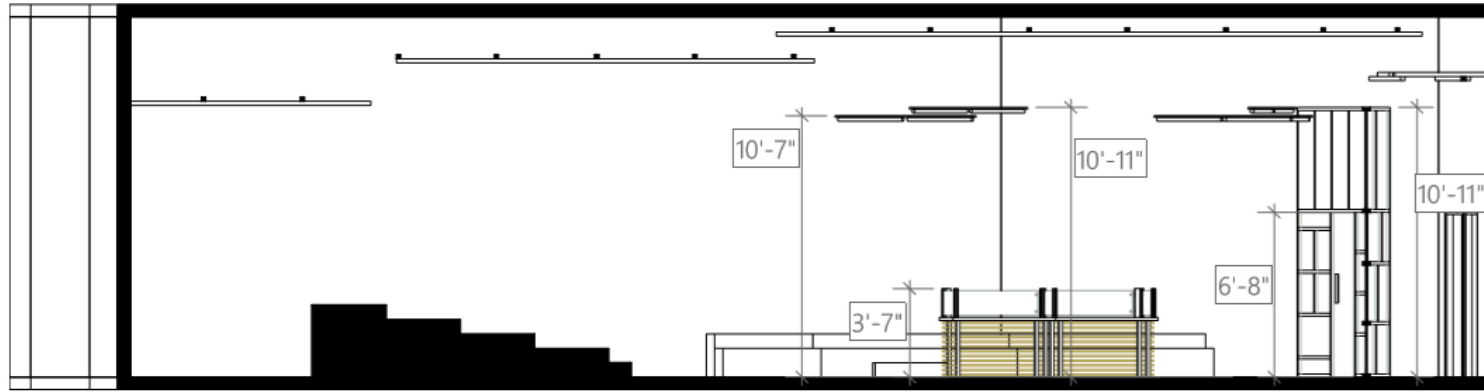
3. PULLEYS  
LOWERED IN  
TRANSITION;  
OPERATOR CAN  
BE SEEN.
4. ALL  
PRACTICALS  
PULLED FROM  
STOCK.

DWG. TITLE  
PRACTICALS  
PLAN VIEW

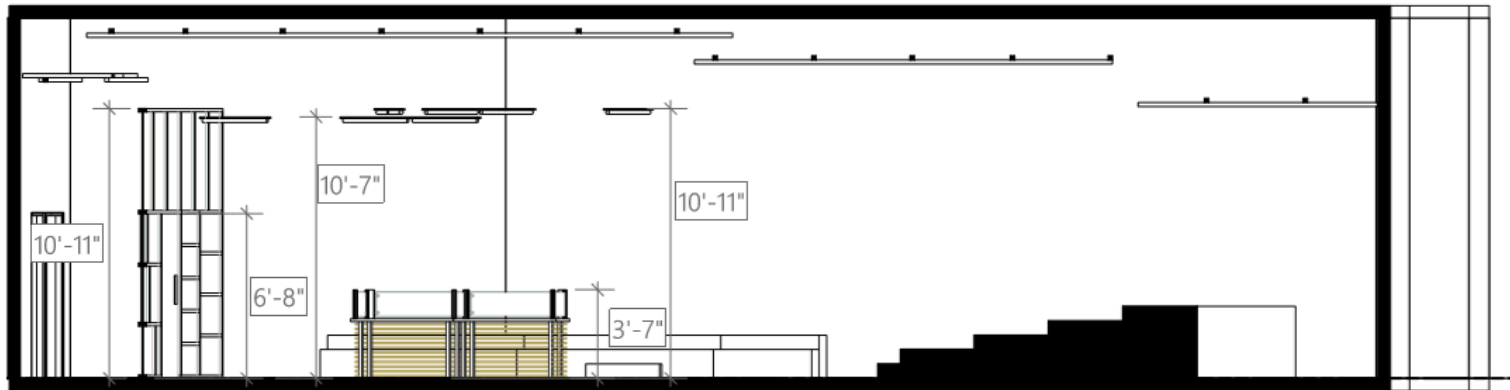
SCALE  
3/8" = 1' - 0"

DATE  
9/13/19

DWG. NO  
3 of 9



CENTERLINE SECTION LOOKING SR



CENTERLINE SECTION LOOKING SL

GLORIA

PLAYWRIGHT  
BRANDEN  
JACOBS-JENKINS

DIRECTOR  
MICHAEL PAGE

SCENIC DESIGNER  
CAITIE V. MILLER

LIGHTING DESIGNER  
JENNA IVES

COSTUME DESIGNER  
AMY  
GALLACHER

SOUND DESIGNER  
ROBERT  
SALERNO

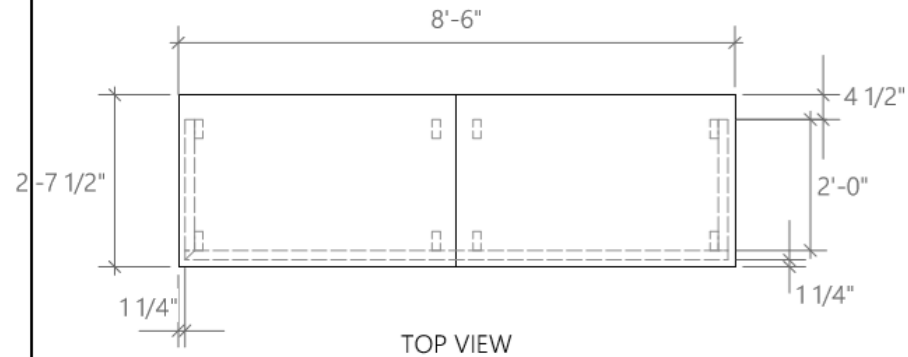
STAGE MANAGER  
EMILY LAROSA

DWG. TITLE  
ACT 1 & 3  
CENTERLINE  
SECTION

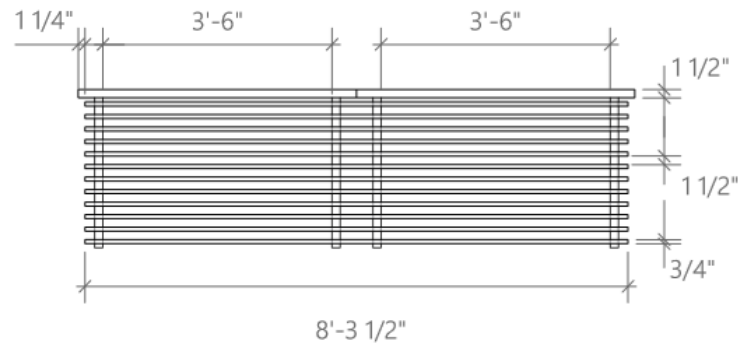
SCALE  
3/16" = 1' - 0"

DATE  
9/13/19

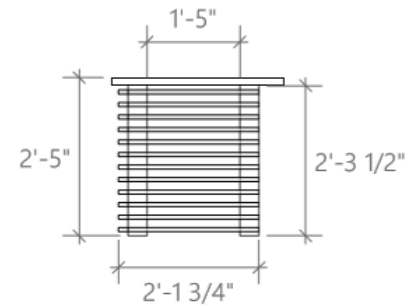
DWG. NO  
4 of 9



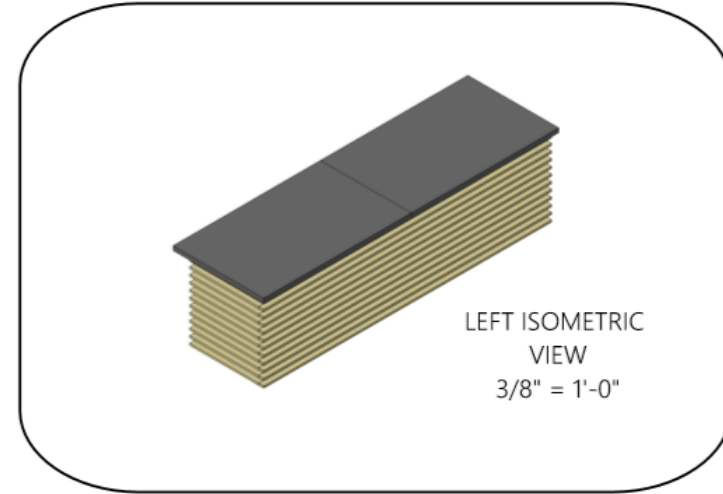
TOP VIEW



FRONT VIEW



SIDE VIEW



LEFT ISOMETRIC  
VIEW  
3/8" = 1'-0"

GLORIA

PLAYWRIGHT

BRANDEN  
JACOBS-JENKINS

DIRECTOR

MICHAEL PAGE

SCENIC DESIGNER

CAITIE V. MILLER

LIGHTING DESIGNER

JENNA IVES

COSTUME DESIGNER

AMY  
GALLACHER

SOUND DESIGNER

ROBERT  
SALERNO

STAGE MANAGER

EMILY LAROSA

NOTES

Updates:  
1. Two desk tops  
from Prop  
Storage to be  
combined to  
create desk.  
2. Stock legs to  
be painted black.  
3. Please adjust  
side trim to fit  
true placement of  
legs.

DWG. TITLE

DESK DETAIL  
DRAWING

SCALE

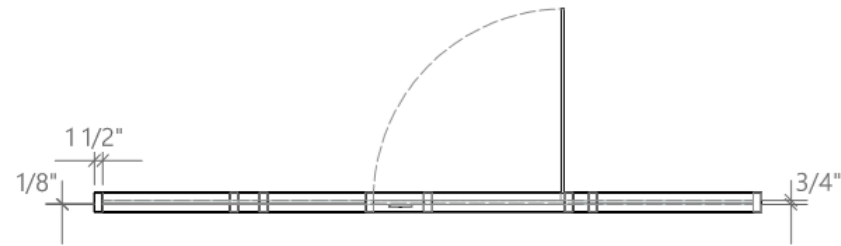
1/2" = 1' - 0"

DATE

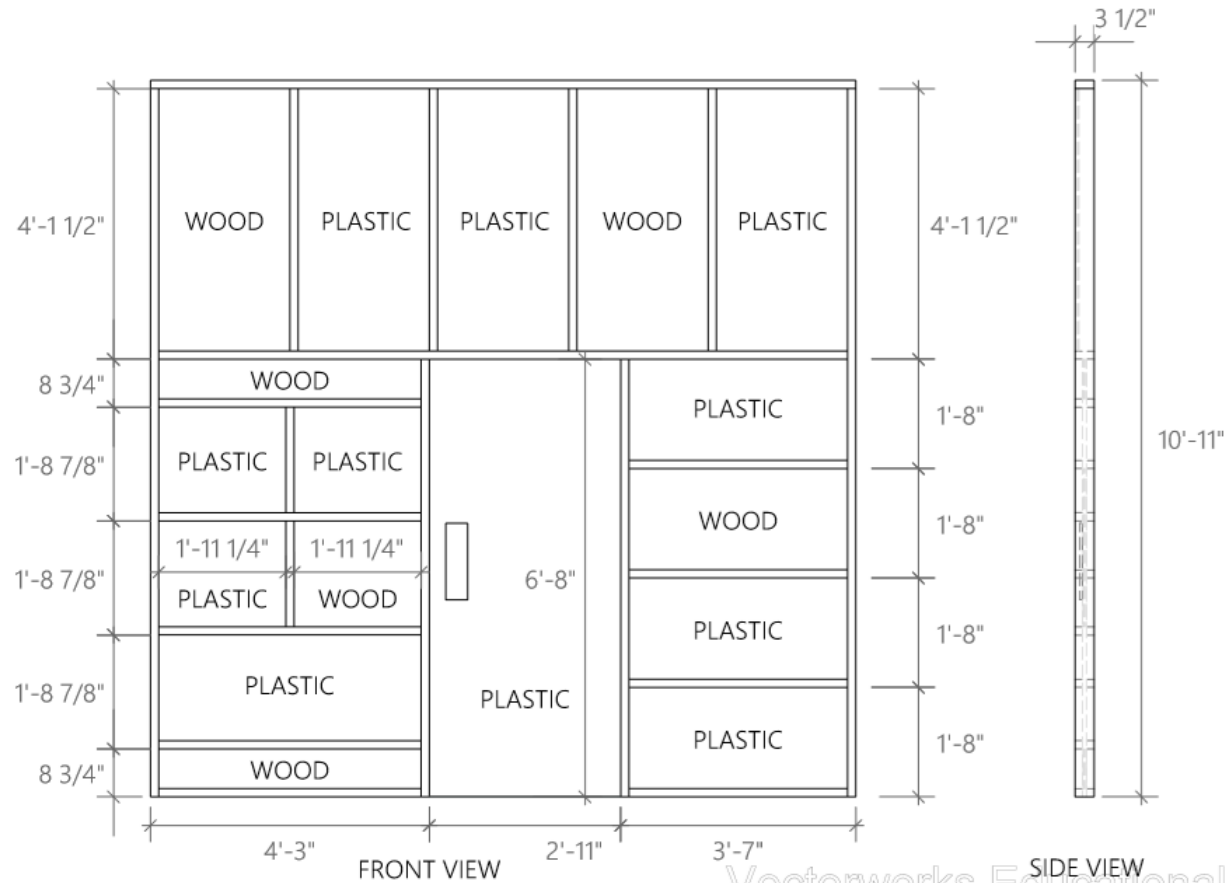
9/13/19

DWG. NO

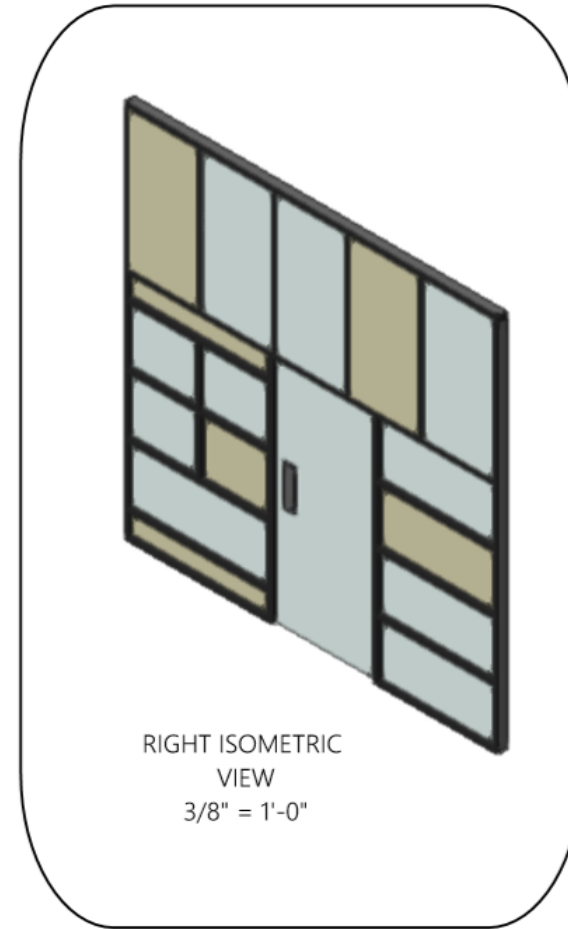
5 of 9



TOP VIEW

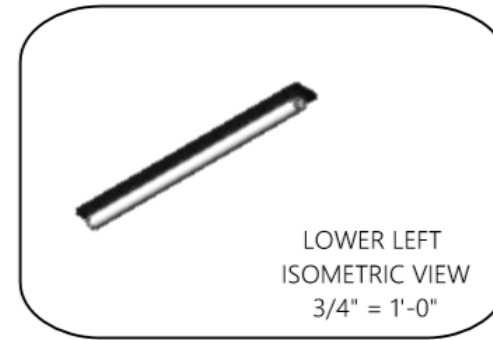
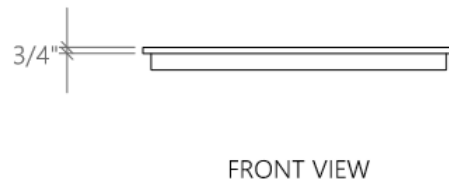
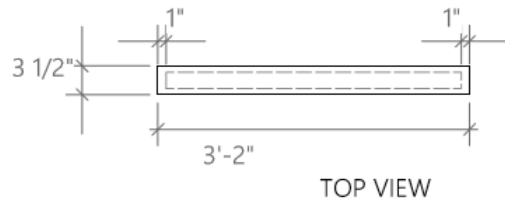
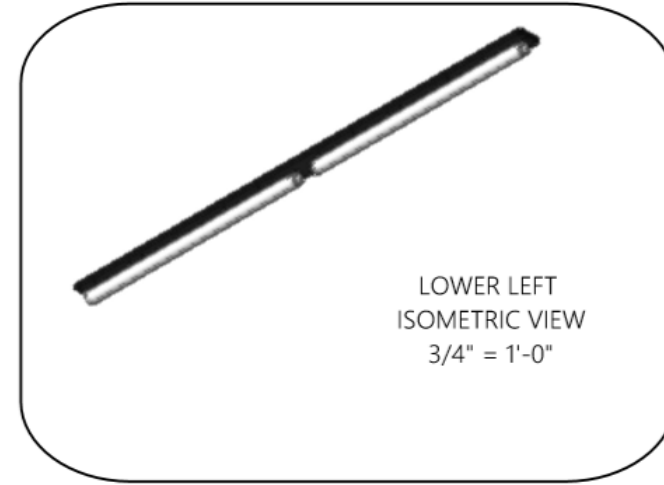
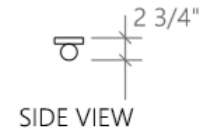
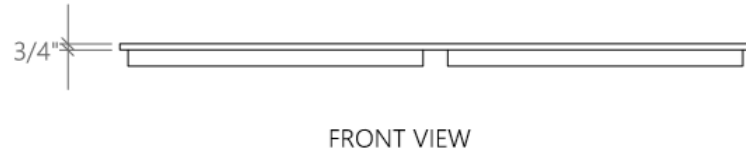
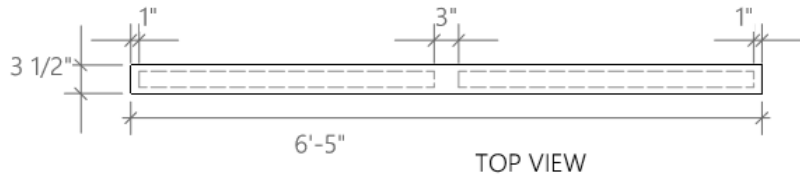


SIDE VIEW



GLORIA

PLAYWRIGHT  
BRANDEN  
JACOBS-JENKINSDIRECTOR  
MICHAEL PAGESCENIC DESIGNER  
CAITIE V. MILLERLIGHTING DESIGNER  
JENNA IVESCOSTUME DESIGNER  
AMY  
GALLACHERSOUND DESIGNER  
ROBERT  
SALERNOSTAGE MANAGER  
EMILY LAROSADWG. TITLE  
SL WALL DETAIL  
DRAWINGSCALE  
1/2\"/>
DATE  
9/13/19DWG. NO  
6 of 9



GLORIA

PLAYWRIGHT  
BRANDEN  
JACOBS-JENKINS  
DIRECTOR  
MICHAEL PAGE  
SCENIC DESIGNER  
CAITIE V. MILLER  
LIGHTING DESIGNER  
JENNA IVES  
COSTUME DESIGNER  
AMY  
GALLACHER  
SOUND DESIGNER  
ROBERT  
SALERNO  
STAGE MANAGER  
EMILY LAROSA

DWG. TITLE  
FLORESCENT  
PRACTICAL  
DETAILS

SCALE  
1/2" = 1' - 0"

DATE  
9/13/19

DWG. NO  
9 of 9